

Shot Breakdown

Robert Cole
23 Cole Rd.
Haydenville, MA 01039
(508) 414-1837
robert@texturelighting.com

Shot 1. Stairway Killer Personal Project.

Responsible for: Modeling, surfacing, lighting, camera, animation.
Lightwave 7.5

Shot 2. Lady D (PEPFAR shorts) Warner Brothers Animation.

Responsible for all shading, procedural texturing emphasized.
XSI 7.0

Shot 3. The Barnyard . Junk Yard scene. Feature film. Omaton Studios.

Responsible for: Textures on all objects.

Shot 4 . The Barnyard Firefly Jar scene. Feature film. Omaton Studios.

Responsible for: Textures on all objects (except characters) and light plot.
XSI 4.2

Shot 5. Phase (game opener) Game project.

Responsible for: Modeling, texturing, lighting, animation.
Maya 5.5 and Mental Ray

Shot 6. Temple. Personal project.

Responsible for: Modeling, surfacing, lighting, camera, animation.
Lightwave 7.5

Shot 7. Sean (PEPFAR shorts) Warner Brothers Animation.

Responsible for all textures, shading, procedural texturing emphasized.
XSI 7.0

Shot , 8, 9, 10 . The Barnyard BarnBar scene. Feature film. Omaton Studios.

Responsible for: Textures on all objects (except characters) and light plot.
XSI 4.2

Shot 11. Molecules To The Max Nanotoons Entertainment.

Responsible for all textures, shading, lighting, FX, compositing.
Maya 2008.

Shot 12 . Zero Perspective Personal Project.

Responsible for: All aspects and elements.
Maya 5.0 and Digital Fusion, Mental Ray

Shot 13. The Toll Animated short, Hatchling Studios.

Responsible for all textures and lighting.
XSI 4.2

Shot14. Zero Perspective Personal Project
Responsible for: All aspects and elements.
Maya 5.0 and Digital Fusion, Mental Ray

Shot 15. Vantage Spinal Repair Solutions Medical animation, Xvivo Studio.
Responsible for: All aspects and elements except vertebra modeling and graphics.
Lightwave.7.5

Shot 16. Bronchial Therapy Medical animation, G Creative Studios.
Responsible for all elements
Houdini 4.5

Shot 17. Darwin's Dangerous Idea: Evolution PBS TV series.
Responsible for: Texturing of all characters.
Maya 4.5 and Deep Paint.

Shot 18, 19. The Barnyard Bedroom scene. Feature film. Omaton Studios.
Responsible for: Textures on all objects (except characters) and light plot.
XSI 4.2

Shot 20, 21. Georgy (PEPFAR shorts) Warner Brothers Animation.
Responsible for all textures, shading, procedural texturing emphasized.
XSI 7.0

Shot 22. Bad Day Personal Project.
Responsible for: All aspects and elements.
Softimage 4.1 and MentalRay

Shot 23. ForeverWorlds Warehouse . Game, The Adventure Company.
Responsible for: All aspects and elements.
Lightwave 7.5

Shot 24, . First Life National Geographic Broadcast
Responsible for: All aspects and elements.
XSI 7.1 , Digital Fusion 6.5

Shot 25-30 D.A.R.P.A. Trauma Pod Medical animation. Xvivo Studio.
Responsible for: All aspects and elements including script and storyboards.
Maya 5.5 and Mental Ray

Shot 31. NBA for ESPN pre-vis.
Responsible for: All aspects and elements.
Maya 5.5 and Mental Ray.

Shot 32. Metro Station Personal Project.
Responsible for: All aspects and elements.

Softimage 4.1 and Mental Ray

Shot 33. Darwin's Dangerous Idea: Evolution (Fish scene) PBS TV series.

Responsible for: Texturing of all elements.

Maya 4.5 and Deep Paint.

Shot 34. 3M Post-it Notes Web interactive.

Responsible for: Texturing, Lighting.

Maya 6.5 and Mental Ray.